

BUREAU 06

The investigators behind the Trial

A Film by Yoav Halevy

HD 58 min.



A documentary film

Director & Producer: Yoav Halevy

Synopsis:

The dramatic story of "Bureau 06", the team of police **investigators** formed for the intent purpose of investigating and preparing the grave charges brought up by the Jewish people against **Adolf Eichmann**, for the trial that took place in Jerusalem, 1961. The trial that presented the story of the Jewish Holocaust to the entire world in a way that it had not been told before. This film will tell the unique personal and shared stories of this team of investigators, their hardships, their confessions and the emotional turmoil they experienced, together and alone. Among them is the story of **Avner Less**, Adolf Eichmann's personal interrogator, who spent more than 275 hours with Eichmann and then left Israel after the trial and took back his Germany Identity card.

Bureau 06

Full Synopsis:

Very few national events leave a permanent mark on a man's life. These are the kind of events where every man remembers exactly where he was and what he was doing when they took place. In the years 1960-1961, while the state of Israel was barely in its teens, **Adolf Eichmann** was captured, and the trial that followed, culminating in his death sentence changed the consciousness of the citizens of Israel forever.

Behind the dramatic and well-publicized trial there were 11 police investigators teamed up in "**Bureau 06**", living together for 10 months, cut off from their families and the world, residing in the detention facility along with Adolf Eichmann, preparing the largest and most complex prosecution case ever to be brought forth in Israel. It was a tense period, and the entire world was intently focused on the upcoming trial.

This team of investigators, who interrogated Eichmann and investigated his actions, through meticulous studies of archives, collecting of testimonies and sorting through witnesses who would testify in the trial, saw themselves as the vanguard of the entire world and its speakers, who with national pride and a feeling of normality were finally able to bring to justice those who had done them harm. Who were these investigators "locked up" along with Eichmann, trying to revive the "act of evil" for the very first time? What did they experience during this difficult time? How did this event impact those who were locked up with Eichmann for 10 months, preparing the charges against him? Has their experience been preserved in today's Israel of the year 2012? Even then, as investigators, were not unanimous in their attitudes toward the horrors of the Second World War. They had their share of disagreements. Some of them wanted to conduct a simple, practical murder trial, while others wanted to forge a historic trial that would echo for years to come. Even to this day, one can see differing, polarized views of the horrors of the Second World War. This film will tell their unique personal and shared stories, their hardships and their confessions and the emotional turmoil they experienced. It will also focus on the story of **Avner Less**, Adolf Eichmann's personal interrogator, who left Israel after the trial and took back his Germany Identity card in order to "forgive" and find a new way of looking at the memory of the Holocaust.

Director's Statement:

On the day I first came across the story of "Bureau 06", the group of investigators locked up together with Eichmann for 10 months, away from the eyes of the public, I was left breathless. I knew this was a story that had to be told. An intimate story about 11 investigators locked up for a long period of time, being the first to experience, directly and uniquely, the horror and tragedy of the WW2, who entered into an obsession to bring it to light.

Their personal and shared story has been fascinating me for the past 4 years. A group of people in a closed-off facility, under boarding-school conditions, working, eating, sleeping under the same roof, under time constraints, collecting testimonies, becoming involved, breaking down, getting mad while Eichmann sits a few meters away, reading books, smoking his cigarettes, trying to stay in control.

It is not my intention to make a historic film in the simple sense, but to make a film that reopens the origins of Israeli consciousness and reexamines it, while looking back into one of the greatest cultural crises in human history, examining this watershed moment of human consciousness, in Israel and the western world.

FOR MORE INFORMATION PLEASE CONTACT:

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Bureau 06

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Screenplay: Yoav Halevy & Anat Tzom

Director of Photography: Uri Ackerman

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Original Music: Yoed Nir

Art Director: Maya Arbel & Eithan Levi

Produced by: Open Doors Films / Tmuna Communication

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