

"BEGUF SHELISH"

("IN THE THIRD PERSON" – Eng. Title)

Documentary Film

**Directed by:
Artur yakobov &
Sharon Attias**



**Produced by:
Yoav Halevy**

**Winner "BEST DOCUMENTARY FILM",
At the Haifa Int. Film Festival, 2010 (Israel)**

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A Documentary Film

(62 min. Russian, Hebrew, Bukharin)

Lead Crew:

Directors: Artur Yakobov & Sharon Attias

Producer: Yoav Halevy

Script: Anat Tzom-Ayalon, Sharon Attias, Artur Yakobov

Editing: Anat Tzom-Ayalon

Original Music: Mark Eliyahu

Camera: Arthur Yakobov, Sharon Attias, Asi Oren

Origin: Tmuna Communication Ltd./ Open Doors Films, Israel

Synopsis:

The personal journey of Arthur Yakobov, an Israeli-Bukhari artist and painter, into the depths of his own family, a family from which he was expelled as a little child and never got to know. In an attempt to piece together the shreds of painful memories, Arthur exposes his family – a Bukhari immigrant family, conflicted and divided, that preserves the dynamics of violence, jealousy, and cruelty between its men, women and children as they struggle and fail to adjust to Israeli life.

With open eyes, and out of a desire to reassemble the missing memory of his family, the reality that's revealed by the film works in direct opposition to this desire, disassembling the idea of "the family" so essential and central to Jewish tradition, as well as to the Bukhari Jews and to Israel as a whole in the year 2010..

62 MIN

VIDEO

Russian, Hebrew, Bukharan

Subtitles: English

**With the support of - Second Authority Television and Radio 2010 & Makor
Foundation for cinema & T.V, Israel**

**Festivals Awards: Winner "BEST DOCUMENTARY FILM",
At the Haifa Int. Film Festival, 2010 (Israel)**

The Festival Judges: "A director's personal journey into his own childhood and family – a divided, conflicted immigrant family. With a rare visual and aesthetic vision, the directors have created a unique cinematic language, both fascinating and moving."

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Artut Yakobov - Director's Statement:

This film takes me back to my life's "Heart of Darkness" – Arthur Yakobov, immigrant from Uzbekistan, Israeli, and artist in Israel. I, who have wandered between institutions, whose life's paths have not allowed me to find my place amongst my "family," decided to go out and shoot this film as part of the long, personal and artistic process that I'm going through, in order to make peace with my life and accept my mother and my family. This film is my own personal journey, to reconnect with the characters I have not known for most of my life and with the horror and violence that shaped who I am today.

This film allows me to go back and deal with my family without feeling overly involved or guilty, but out of a desire to portray reality as it is today and as it was in the past, using an outsider's perspective, with myself as eyes, voice and investigating judge, without letting go and without reaching a verdict. The verdict will be up to the viewers.



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The Filmmakers:

Yoav Halevy – Producer

OPEN DOOR FILMS, ISRAEL/TMUNA COMMUNICATION Ltd.

Yoav is a producer and screenwriter specializing in narrative feature films, dramas, and documentaries.

His films have participated in dozens of festivals around the world. Among his films: *White Night* (Screenwriter, winner of the Young Filmmakers Award, Cannes Film Festival); *God's Sandbox* with Juliano Mer and Meital Duhan (winner, Manchester Film Festival); *Dear Mr. Waldman* with Rami Hoyberger, Yivgenia Dudina, and Dovale Glickman (Palm Springs Film Festival), and more

Artur Yakobov - Director

Arthur is an Israeli artist, painter, sculptor, and graduate with honors of the Beit Berl College of Arts. Arthur displays his work in many galleries in Israel and the world.

"BEGUF SHELISHI" ("In The Third Person") is his first film as Director.

Sharon Attias - Director

Sharon is a documentary filmmaker and a graduate of the film department at the Beit Berl College of Arts. Her film *Kaddish, Second Time* won the student award at the "Docaviv" Documentary Film Festival. She has directed episodes of the TV documentary series *Shkufim* and episodes of the reality TV show *Step-Family*, and more.

"BEGUF SHELISHI" ("In The Third Person") is her Second film as Director.

OPENDOORS

F I L M S

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